

MIRRA

Maciej Pinkwart

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Voc

Pfte

Pfte

mf

mp

6

10

14

G7

1. Nie przy - no - ście nam
sa - nna śpie -
wa - cie we -

f
mp

18

Cm

G7

mi - rry kró - lo - wie a - ni zło - ta, ka -
wa - ją a - nio - ty a - pa - ste - rze pasto -
so - tą pio - se - nkę Ju - tro na - wet nie

mp

22

Cm

F#dim7

G7

Fm

dzi - dła też nie. Niech ktoś zdwo - rzan o -
ra - tek ze sześć a - le chło - pczyk zwy -
bę - dzie wam wstyd Gdy ktoś przy - jdzie, po -

mp

26

B^b7E^bB^b7

dwa - żnie wam po - wie cze - go wszo - pce na -
 cza - jnie jest go - ty si - ny zzi - mna i -
 spa - li sta - je - nkę, że - by u - ciekl zBe -

30

E^bG⁷

pra - wdę się chce: Że - by by - ło be -
 nie ma co jeść. Tu wBe - tle - jem brak -
 tle - jem ten Żyd. Dziś zwie - rzę - ta prze -

34

C^mG⁷

zpie - czniej i mi - ę że - by by - ło co -
 ło - żek wgo spo - dach że - by ciaz - mieć
 mó - wią jak czło - wiek czło - wiek za - mknie pięć

38 C⁷ Fm

jeść i gdzie spać,
na - miot i koc
za - mków u drzwi

że - by o - sioł nie
że - by bu - łkę i
Ju - tro znów bę - dzie

42 G⁷ Cm F[#]dim⁷ Cm/G

ry - czuł co chwili - łą
mle - ko ktoś po - dał
ty - le na gło - wie,

i pa -
że - by ste - rze prze -
zwię - dnie drze - spać spo -
wko... drze - wko...

46 G⁷ Cm Cm

sta - li już grać.
ko - jnie tę noc.
wy - schną też łzy.

Wsta - je - nce

50

G⁷

Cm

zi - mno, wsta - je - nce gło - dno na po - lu

54

G⁷

Cm

Gm

pu - sto a wgó - rach śnieg, Ja - koś prze -

58

D⁷

Gm

Gm/E

śni - my tę noc po - go - dną, ju - tro prze -

62 Gm/D D⁷ G⁷ Cm

jdzie - my na dru - gi brzeg. Mo - że nim

66 G⁷ Cm

He - rod wy - śle zo - łnie - rzy za - nim się

70 G⁷ Cm Gm

spe - łni wro - gi los Ktoś wna - szą

74 D7 Gm Gm/E

bie - dę wre - szcie u - wie - rzy i świat u -

78 G/D D7 1. 2. 3.

sły - szy nasz głos.

2. Dziś ho
3. Dziś spe

82

p

86

Musical score for measures 86-89. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 86: Treble staff has a whole rest; Grand staff has a quarter rest in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 87: Treble staff has a quarter note G4; Grand staff has a quarter note G4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 88: Treble staff has a quarter note A4; Grand staff has a quarter note A4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 89: Treble staff has a quarter note B4; Grand staff has a quarter note B4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2.

90

Musical score for measures 90-93. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 90: Treble staff has a quarter note G4; Grand staff has a quarter note G4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 91: Treble staff has a quarter note A4; Grand staff has a quarter note A4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 92: Treble staff has a quarter note B4; Grand staff has a quarter note B4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 93: Treble staff has a quarter note C5; Grand staff has a quarter note C5 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2.

94

Musical score for measures 94-97. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 94: Treble staff has a quarter note G4; Grand staff has a quarter note G4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 95: Treble staff has a quarter note A4; Grand staff has a quarter note A4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 96: Treble staff has a quarter note B4; Grand staff has a quarter note B4 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2. Measure 97: Treble staff has a quarter note C5; Grand staff has a quarter note C5 in the treble and a quarter note G2 in the bass; Bass staff has a quarter note G2.